

The Green Star

Caylan Laundrie

 $\text{♩} = 60$

Trumpet in B $\flat$ 1

mf

Trumpet in B $\flat$ 2

mf

Trumpet in B $\flat$ 3

mf

Trumpet in B $\flat$ 4

mf

Trumpet in B $\flat$ 5

mf

This block contains the first four measures of music for five Trumpets in B-flat. The music is written in 3/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notes for each trumpet are as follows:

Measure	1	2	3	4
Trumpet 1	G4, A4, B4	B4, A4, G4	F4, G4, A4	A4, B4, A4
Trumpet 2	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4
Trumpet 3	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4
Trumpet 4	G4, A4, B4	B4, A4, G4	F4, G4, A4	A4, B4, A4
Trumpet 5	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

This block contains measures 5 through 8 of music for five B-flat Trumpets. The music continues in 3/4 time with a key signature of one flat. The notes for each trumpet are as follows:

Measure	5	6	7	8
B $\flat$ Tpt. 1	G4, A4, B4	B4, A4, G4	F4, G4, A4	A4, B4, A4
B $\flat$ Tpt. 2	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4
B $\flat$ Tpt. 3	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4
B $\flat$ Tpt. 4	G4, A4, B4	B4, A4, G4	F4, G4, A4	A4, B4, A4
B $\flat$ Tpt. 5	G4, A4, B4	B4, A4, G#4	F4, G4, A4	A4, B4, A4

2
9

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

($\text{♩} = \text{♩}$)

12

f

f

f

f

f

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

mf

mp

mp

mp

mf

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

mp

mp

mp

f

4
22

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

f

f

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

mf

The Green Star Urgent

5

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

f

f

f

f

f

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

f

f

f

6
39

The Green Star

B $\flat$ Tpt. 1

First system of music for B $\flat$ Tpt. 1-5, measures 39-41. The music is in 3/4 time and features a *ff* (fortissimo) dynamic. The key signature has one flat (B $\flat$). The first measure (39) contains a whole note chord. The second measure (40) contains a whole note chord with a dashed circle around it. The third measure (41) contains a whole note chord. The fourth measure (42) contains a whole note chord.

B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

42

Second system of music for B $\flat$ Tpt. 1-5, measures 42-44. The music continues from the first system. The key signature has one flat (B $\flat$). The first measure (42) contains a whole note chord. The second measure (43) contains a whole note chord with a dashed circle around it. The third measure (44) contains a whole note chord. The fourth measure (45) contains a whole note chord.

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[No Rit.]

7

45

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Danse

49

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5*p**p**p*

The Green Star

8
55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

The musical score for 'The Green Star' is written for five B-flat Trumpets. The score is divided into two systems. The first system starts at measure 8 and ends at measure 55. The second system starts at measure 62. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *ff*.

System 1 (Measures 8-55):

- B $\flat$ Tpt. 1:** Rests throughout.
- B $\flat$ Tpt. 2:** Rests throughout.
- B $\flat$ Tpt. 3:** Starts with a melodic line in measures 8-10, then plays a series of quarter notes in measure 11, and continues with a series of quarter notes in measures 12-55. Dynamic marking: *mf*.
- B $\flat$ Tpt. 4:** Starts with a melodic line in measures 8-10, then plays a series of quarter notes in measure 11, and continues with a series of quarter notes in measures 12-55. Dynamic marking: *mf*.
- B $\flat$ Tpt. 5:** Starts with a melodic line in measures 8-10, then plays a series of quarter notes in measure 11, and continues with a series of quarter notes in measures 12-55. Dynamic marking: *mf*.

System 2 (Measures 62-):

- B $\flat$ Tpt. 1:** Rests until measure 62, then plays a melodic line. Dynamic marking: *ff*.
- B $\flat$ Tpt. 2:** Rests throughout.
- B $\flat$ Tpt. 3:** Plays a series of quarter notes. Dynamic marking: *f*.
- B $\flat$ Tpt. 4:** Plays a series of quarter notes. Dynamic marking: *f*.
- B $\flat$ Tpt. 5:** Plays a series of quarter notes. Dynamic marking: *f*.

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9

69

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

This block contains the musical notation for measures 69 through 74. It features five staves for B $\flat$ Trumpets. Staff 1 (B $\flat$ Tpt. 1) has a melodic line with eighth and quarter notes, including a trill in measure 73. Staff 2 (B $\flat$ Tpt. 2) is mostly silent with rests. Staff 3 (B $\flat$ Tpt. 3) plays a harmonic line of dotted half notes. Staff 4 (B $\flat$ Tpt. 4) and Staff 5 (B $\flat$ Tpt. 5) play a harmonic line of quarter notes. The key signature has one flat, and the time signature is 4/4.

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

This block contains the musical notation for measures 75 through 80. It features five staves for B $\flat$ Trumpets. Staff 1 (B $\flat$ Tpt. 1) continues the melodic line with eighth and quarter notes. Staff 2 (B $\flat$ Tpt. 2) enters in measure 75 with a melodic line. Staff 3 (B $\flat$ Tpt. 3) continues the harmonic line of dotted half notes. Staff 4 (B $\flat$ Tpt. 4) and Staff 5 (B $\flat$ Tpt. 5) continue the harmonic line of quarter notes. The key signature has one flat, and the time signature is 4/4.

10
81

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

sf

sf

sf

mf

mf

mf

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11

90

Score for five B♭ Trumpets (Tpt. 1 to Tpt. 5) from measure 90 to 94.

Measures 90-94 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measure 90: Tpt. 1 and 2 are silent. Tpt. 3 starts with *mf*. Tpt. 4 and 5 start with *f*.

Measures 91-94: All trumpets play with *f* dynamics. The parts are highly synchronized, featuring many beamed eighth and sixteenth notes.

95

Score for five B♭ Trumpets (Tpt. 1 to Tpt. 5) from measure 95 to 96.

Measure 95: Tpt. 1 and 2 play a short melodic phrase. Tpt. 3, 4, and 5 are silent.

Measure 96: Tpt. 1 and 2 are silent. Tpt. 3, 4, and 5 play a short melodic phrase.

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12
97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

101

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

ff

ff

ff

ff

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13

105

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3B $\flat$ Tpt. 4B $\flat$ Tpt. 5

Musical score for five B $\flat$ Trumpets (Tpt. 1 to Tpt. 5) across measures 105, 106, and 107. The score is written in treble clef with a key signature of one flat (B $\flat$).

- Measure 105:** Tpt. 1, 2, and 3 have whole rests. Tpt. 4 and 5 play a four-measure melodic phrase: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\sharp$ 4 (quarter), F $\sharp$ 4 (quarter), tied across the measure.
- Measure 106:** Tpt. 1, 2, and 3 have whole rests. Tpt. 4 and 5 continue the phrase with: E $\flat$ 4 (quarter), D $\flat$ 4 (quarter), C $\flat$ 4 (quarter), B $\flat$ 4 (quarter).
- Measure 107:** Tpt. 1, 2, and 3 play whole notes: G $\sharp$ 4, A $\flat$ 4, and B $\flat$ 4 respectively. Tpt. 4 and 5 play whole notes: A $\flat$ 4 and G $\sharp$ 4 respectively.

Dynamic markings include *ff* (fortissimo) at the start of measure 105 and *v* (accents) above the notes in measure 107 for all five parts.